

O. P. JINDAL SCHOOL, SAVITRI NAGAR
Periodic Test - I (2023 – 2024)

Class: XI
Subject: English

MM: 20
Time: 01Hr.

General Instructions:

1. The Question Paper contains THREE sections-READING, WRITING & GRAMMAR and LITERATURE.
2. Attempt all questions based on specific instructions for each part.

SECTION A- READING

Q1. Read the passage given below carefully and answer the questions that follow:

GRAPHOLOGY- AN INDEX TO PERSONALITY

The analysis of handwriting has a long history- some say it goes back to roman times. Modern graphology began early in the 19th century when French churchman Jean Hippolyte Michon created the first graphological "catalogue" examining, for example, where letters fall on the line, their shape and the pressure exerted.

Allan Conway, a professional graphologist for 12 years says, " Handwriting says more about you than many chosen words, simply because you cannot hide yourself in your handwriting-it's not really your hand that's writing, but your brain. It's your personality frozen in ink."

Many companies use it for executive recruitment and analysis. Graphology tells them about the candidates' temperaments, highlighting both weaknesses and strengths.

There are about 300 movements on an unlined A4 page of writing and students must find and interpret them all. He also needs to know three things about the writers: their sex, their age and if they are left or right-handed. Then he looks for 16 dominant.

Elements, including the size of the writing, the pressure, the speed and slant of the words, how connected the characters are as well as the form of the connections, the proportions of the middle zone"(covered by small letters such as "O" and "n") and "upper" and "lower" zones (where letters extend up or down. as with "d" or "P") and rhythm and regularity of writing. "But there is one golden rule." Rees says, "No single sign on its own must ever be taken to mean anything."

The principles, according to Conway, are straightforward. The baseline - whether the writing goes straight across the page or slants up and down - helps to determine the writer's state of mind.

A very upward baseline a creative, ambitious and outgoing person. A slightly downward one can reveal dissatisfaction though could simply be a sign of fatigue. "A sharp downward baseline usually indicate serious problems or illness, probably emotional", says Conway. While a straight one is an excellent sign of emotional stability. An irregular baseline can mean an excitable writer with poor self discipline." The way letters are formed and connected is important, a writer with angular letters, for example, is often persistent and decisive. Arched letters suggest the writer is reluctant to express emotional freely and may appear cold. Where the bottoms of letters are curved like a cup the writer is likely to be open to the world and at ease. And writing with letters threaded-connected together as if by a length of cotton - can indicate speed or laziness. The more connected the letters, the more co-ordinate the patterns of thought.

Character size can also be significant. Larger letters tend to suggest vitality, enterprise and self reliance, while small letters can reveal a lack of self-confidence, but are also found in field of research where concentration and exactness are necessary.

The slant of a person's writing indicates their emotional make-up. Where all the letters are vertical the writer is likely to be someone uncomfortable in group. Fore right-handers, left-word slant shows introversion while rightward slant reveal someone outgoing, friendly and ambitious. A constantly varying slant betrays an unpredictable personality.

The spacing between words point to the writer's organizational abilities; wide spacing suggests individuality, extravagance, self-confidence and sociability.

Even the colour of ink a person chooses can be telling. Blue may indicate someone with no desire to be exceptional or pretentious, green likes to impress and red to shock. Brown is often used by people who work in high security jobs, able to keep secrets, while black shows a demanding or forceful character who wants to make an impression.

On the basis of your reading of the passage answer the following:

(4 marks)

- (a) The upward baseline proves that the persons are
- (i) creative (ii) ambitious
(iii) outgoing (iv) all of the above
- (b) The letter small in size reveals that the writer may be.....
- (i) a researcher (ii) confident
(iii) arrogant (iv) humble
- (c) The spacing between words reveals
- (i) The writer's organizational ability (ii) the writer's predicament
(iii) The write's grief (iv) the writer's delight
- (d) What is graphology? How is it more revealing than words?

SECTION B - WRITING AND GRAMMAR

Q2. Answer any one in 100-120 words:

(3 marks)

Shankar Engineering Works, Industrial Area, Chennai needs two typists for their Delhi Office. Write an advertisement for the Situation Vacant column of a local newspaper. Invent all necessary details yourself.

OR

Mr. S K Singh has been transferred from Allahabad to Mumbai and he wants to sell his Maruti Wagon R Car and house hold furniture. On his behalf draft an advertisement in about 50 words to be published in the classified column of newspaper. Give necessary details with contact number.

Q3. Re arrange the following to make meaningful sentences:

(1 X 2 = 2 marks)

- a) present day / elephant is / of the / the largest / land animal.
b) a / mild / and / it / peace loving / and / is / animal.

SECTION C- LITERATURE

Q4. Read the extract given below and answer the questions that follow:

(1x2 = 2 marks)

The cardboard shows me how it was
When the two girl cousins went paddling,
Each one holding one of my mother's hands,
And she the big girl –
some twelve years or so.

- a) What does the cardboard show?
b) Who were the two girls?

Q5. Answer ANY THREE of the following in about 40- 50 words each:

(3x3 = 9 marks)

- a) The author's grandmother was a religious person. What are the different ways in which we come to know this? (Portrait Of a Lady)
b) How can you say Uncle Khosrove was a crazy man?
c) How did Khushwant Singh's grandmother celebrate his return from abroad?
d) 'The sea appears to have changed less in comparison to the three girls who enjoyed the sea holiday.' Comment.